

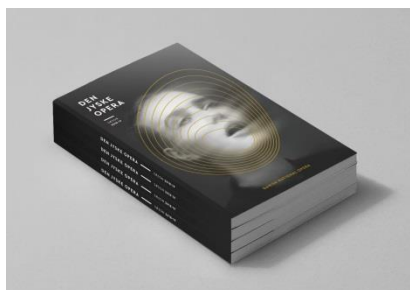
Aarhus, Denmark 23 November 2017

Press release:

Danish National Opera, 2018-19 season

At a press conference 23 November 2017 Philipp Kochheim presented his new initiatives and visions for the years ahead at Danish National Opera, Denmark's national touring opera company, and stated: "Taking up my new post as the General Manager and Artistic Director at Danish National Opera I see it as one of my foremost responsibilities to challenge the perception of opera and widen the limits of the standard repertoire and the genre in general."

Unknown masterpieces and different formats: The season opens in August 2018 with the already-announced *The Passenger*, directed by Danish National Opera's new General Manager and Artistic Director Philipp Kochheim himself. After Weinberg's holocaust opera *The Passenger* at Musikhuset Aarhus, the season's touring productions will take the public to Ancient Egypt in August Enna's *Cleopatra*, a seedy tango club in Astor Piazzolla's *María de Buenos Aires* and a bullring in Seville in Georges Bizet's *Carmen*. The very smallest operagoers will be introduced to the opera genre with a poetic baby opera, *HeartBeat*, by Sam Glazer.



Read about the 2018-19 season in the programme book, in Danish.

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The Passenger
(Mieczyslaw Weinberg)
Musikhuset Aarhus 22-28 August 2018
Aarhus Symphony Orchestra



Carmen
(Georges Bizet)
Tour with the regional symphony orchestras October-December 2018



Cleopatra (August Enna)
First opera in The Danish Series
Tour with the regional symphony orchestras March-April 2019



María de Buenos Aires
(Astor Piazzolla)
Yamil Borges and Kurt Ravn
Tour March-April 2019



Heartbeat (Sam Glazer)
Opera for babies and children aged 0-2½
Tour January-February 2019

One of the new initiatives is **The Danish Series**, a succession of older and almost forgotten Danish operas. Philipp Kochheim says: *“Our society and civilization should not stand still, but always develop. And for that it seems essential to dig into the past to understand, where we are coming from, to connect ourselves to our heritage and to reflect and define our beliefs and principles to be able to secure the survival of our human values in the future. And with our “Danish Series” we aim to unfold and celebrate the wealth of Danish culture and enable our audiences to broaden their understanding of their own national legacy.”*

In the 2018-19 season the public can also meet **Danish National Opera’s new ensemble**. Five young singers selected from hundreds of applicants from all over the world are moving to Aarhus to sing major roles in Danish National Opera’s productions. Audiences will also be able to see and hear them in solo concerts, symphonic concerts and other artistic events all over the country. Read more in the programme book.

Programme Book 2018-19: In connection with the season launch, Danish National Opera’s new programme book has been published. The programme book has 112 pages with information on the productions of the season plus composer biographies and analytic essays about the productions. The book functions as the programme for the performances and is free of charge to the public. An online edition of the programme book can be read at: issuu.com/denjyskeopera.



“ Please allow yourself to be seduced by what Alexander Kluge called the “powerhouse of emotions” and discover that opera is not a dusty museum, but a contemporary art-form that has many surprises in stall and relevant stories to tell!
I am looking forward to welcome you in one of our venues all around Denmark! Let us celebrate together the immortal beauty of opera.”

Philipp Kochheim,
General Manager and Artistic Director
Danish National Opera

Ticket sales open in the spring of 2018.

Members of the press are welcome to contact Danish National Opera for interviews with Philipp Kochheim. Interviews may be in English or German.
Please contact Lillian Dresing at ldr@jyske-opera.dk / +45 26 16 91 14.

Yours sincerely
Danish National Opera

www.jyske-opera.dk/en